

Newsletter Issue February 2023

From our Desk

BK&A On Heritage

Certainly, it is a pity that our built history is being destroyed by the construction of new structures that might have been erected elsewhere. What replaces the traditional buildings is much worse. We are losing resources when we demolish an old structure, but the prospect of what will replace these ancient buildings makes one wonder if we are on the right route. Most of them are not innovative; instead, they are just imitating the West. Thus, heritage is to be seen as an asset and as a tool for development. One of the most important assets we can pass onto the next generation is our heritage.

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Recent Highlights

Memories through the lens: Walk with Dr. Benny Kuriakose

The photo exhibition, organised as part of the Malayalee Margazhi Mahotsava by Ashrayam and Asan Memorial, a Malayalee collective in Chennai, provided viewers with a unique visual experience: memories through the lens. Photographs taken by Dr. Benny Kuriakose were displayed and featured images taken of Kerala architecture and the bygone life of the 1980s and 1990s. The magnificent collection of nostalgic images that weaves the past and the present awed everyone, from the children who saw them for the first time to the grandparents whose childhood memories were evoked. Poet and lyricist Rajjeev Alunkal Bhadra lit the lamp at the exhibition held at Asan Memorial School in Chennai from January 6–8, 2023.

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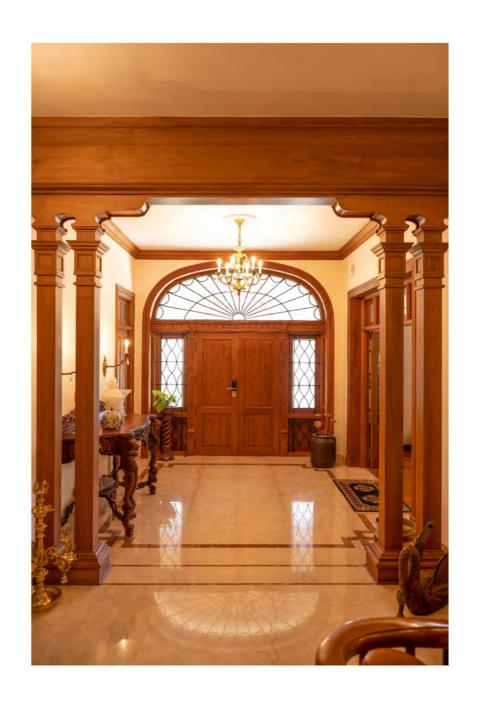
Meet our Design

Isaac House

The Issac House is situated in the heart of a lovely garden on Chennai East Coast Road, close to sea level. The perfect balance attained by a flawless blending of contemporary and traditional components that co-exist as a cohesive whole is exemplified by this residence. The Isaac House is a window to the pastel sky and ever-changing waterscapes that fully expose the stunning sunsets and theatrical thunderstorms. It's a beautiful white house with wide timber windows and doors and a sloping Kerala roof style that stands out from the scenery while fitting in. The structure's façade is covered in a white and wood duo. The trees planted around the lawn, as well as the pool in front, create a welcoming atmosphere.

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Blog Spot

Latest Blogs to Explore



The Revival of Paliam Palace

The blog is a walkthrough of the Paliam Palace in Chendamangalam, depicting the history, the conservation process, the issues faced, and how those issues were tackled. It gives a complete picture of the heritage monument.



An Introduction to Photographing Historic Buildings: Part - I

The blog is part of the detailed stepby-step method on how to photograph historic buildings. Photographing heritage structures is quite different from any other kind of photography. The lens must capture the story of the building.



Brihadeshwara Temple: An Eternal Thachu Shastra Wonder

The personal travel blog is visually expressed through the words of the photographer, Naseef T.P., of his journey with his colleagues to visit the Brihadeshwara Temple in Thanjavur, not to forget the breathtaking route to the temple

What's New?

Session by Dr. Benny Kuriakose at Kerala Literature Festival, Kozhikode

Dr. Benny Kuriakose was the speaker at Kozhikode as part of the 6th edition of the Kerala Literature Festival that took place from January 12th to 15th and was sponsored by the DC Kizhakemuri Foundation on the topic, "Cheraman Perumal Mosque: An Archeological Diary."

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Dr. Benny Kuriakose Visits Nepal

As part of Azadi Ka Amruth Mahotsav, the Indian Embassy in Nepal and INTACH conducted a seminar on "Knowledge Sharing on Conservation of Natural and Cultural Heritage" in Kathmandu on January 22, 2023. Dr. Benny Kuriakose attended the seminar and shared his thoughts on it. He also visited some of the temples and historical sites inLalitpur, Bhaktapur, and Kathmandu, the three main sites in the Kathmandu valley affected by the earthquake. He also provided guidance on how to conserve heritage.









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