



From Our Desk

The Essence of Architecture Through Photography

Photography serves as an invaluable tool for the silent portrayal of architecture. In the realm of historic structures, capturing them through the lens is a vital step in their documentation and preservation. Unlike mere aesthetic representation, photographing these buildings involves encapsulating their essence, transporting viewers to a bygone era upon revisiting the images in years to come.

Documentation photography of historic buildings diverges from aesthetic photography in its static nature. Heritage documentation is not a dynamic process. It requires contemplation of the right scene or environment. Such a photograph can reveal important details about a structure. Thus, photographs must be taken from all angles. From the intricate, minute details to its form in relation to other buildings, the structure must be documented.



Meet Our Designs

Dakshinachitra: The Celebration of Cultural Heritage

Dakshinachitra, the heritage craft village located in Chennai along the beautiful East Coast Road, is dedicated to the cause of the vernacular culture of South India. It is designed to function as an interactive outdoor museum that showcases the lifestyles of people. Through their art, craft, and architecture, the people in this living heritage museum share their tales.

Dakshinachitra Heritage Museum was opened to the public in December 1996 by Madras Craft Foundation (MCF). The late Laurie Baker - the renowned architect, provided his services to the foundation. The spatial conceptualization of Dakshinachitra encompasses Laurie Baker's construction techniques and methods and reinforces his philosophy of empowering masons and craftspeople in the building process. The Dakshinachitra design evolution is of a contemporary context that blends traditional elements and has achieved cost-effectiveness in the construction, with a sensitive response to the dictates of climate, location, and availability of materials.







[Learn More](#)

Blogs Spot

Photography of Historic Buildings

In the 1870s, architectural photographer Albert Levy began capturing old buildings, thus giving rise to a new kind of photography called architectural photography. It is unlike any other kind of photography and poses its challenges. The following blog posts go into the in-depth details of exterior and interior architectural photography, as well as the guidelines for determining the process by which a historic building or site should be documented.

- [An Introduction to Photographing Historic Buildings: Part - I](#)
- [Photographing the Exterior of a Historic Building: Part II](#)
- [A Guide to Interior Photography of Historic Buildings - Part III](#)
- [General Points on Photographing Historic Buildings - Part IV](#)



What's New?

Govardhan Ecovillage - A Sustainable Sanctuary

Nestled amidst lush greenery, the recent visit by Dr. Benny Kuriakose to this quaint village offered a serene escape from the hustle and bustle of city life. Govardhan Ecovillage stands as a beacon of wellness, situated conveniently close to Mumbai, offering a tranquil sanctuary for those seeking spiritual rejuvenation.

Rooted in the principles of Symbiotic Sustainable Development (SSDM) advocated by UNEP, this eco-village embodies a harmonious blend of human existence with nature's rhythms. Through innovative initiatives such as the Solid Waste Processing Plant, Soil Biotechnology Plant (SBT), Rainwater Harvesting Plant, Vermi Composting Plant, Solar Energy Plant, and Biogas Plant, Govardhan Ecovillage exemplifies sustainable living practices, paving the way for a greener, more conscious future. It serves not only as a retreat but also as an educational hub, inspiring visitors to reconnect with themselves and the environment.







“A good photograph is the result of patience, practice, and experimentation.”

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