



From Our Desk

Failures of Modern Architecture

As the construction of numerous concrete buildings has accelerated people have increasingly become aware of its drawbacks. Older buildings possess a certain aesthetic appeal and are better suited to the climate. For the early adherents, the Modern Architecture movement were intertwined with movement against fascism, war, hunger and unemployment. They viewed Modern Architecture as a tool by which the living conditions of the people, especially the poor, were to be transformed better. The Modern Architecture movement believed that exploitation of advanced technology would make buildings not only quicker to build and cost effective and of high standard. But these Standards were compromised bad enough in small buildings and disastrous in high structures. Unfortunately, some of the techniques and materials employed, such as asbestos, paints, cavity insulation, and air-conditioning, posed serious health risks. Despite asbestos once being hailed as an excellent roofing alternative, it is now recognized as hazardous.



Recent Highlights

Dakshinachithra Unveiled: A Journey through South Indian Heritage with Dr. Benny Kuriakose

On January 25, 2024, a delegation comprising art historians and museum professionals from diverse corners of the United States embarked on a South India tour, culminating in a visit to Chennai's Dakshinachithra Heritage Museum. The group engaged in a rich and enlightening session with Dr. Benny Kuriakose, delving into the narratives and evolution of Dakshinachithra. Dr. Kuriakose described the design process and the distinct architectural aspects of each residence in Dakshinachithra, giving visitors a thorough knowledge of the museum's cultural value.







Meet Our Designs

Once upon a Hut

Located in the serene town of Injambakkam, Once upon a hut is a reminiscence of an old traditional farmhouse that was renovated into a humble dwelling. Originally, the building consisted of a thatched roof with an arched entrance. Its redesign involve the addition of a verandah, a private courtyard and an open to sky bath. The lush green landscaping makes way to the verandah with Kadapa flooring speckled with white marble. A timber staircase connects the ground floor to the added mezzanine floor that harbours a spacious bedroom with an attached bath. Recycled windows and doors that blur the lines between the tranquil view and the traditional interiors, also take care of natural ventilation.

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What's New?

Architectural Road Trip To Dakshinachitra By Kaarwan

During an architectural tour of Tamil Nadu, organized by Kaarwan India, attendees had the opportunity to explore the Dakshinachithra Museum and engage in a conversation with Dr. Benny Kuriakose about his design journey for Dakshinachithra. This insightful interaction provided participants with a deeper appreciation for traditional South Indian architecture and the importance of cultural heritage preservation. Dr. Kuriakose shared his experiences and knowledge, offering the audience a valuable glimpse into the intricate world of his architectural endeavors.





The process of building restoration starts with many site visits and documentation, which is important to accurately document the existing site features and buildings as they are in the present.

Flat F, Third Floor, Springwood
Apartments, No. 6, Ranjith Road,
Chennai
04424471172



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