

🌑 Embracing Kerala 🌑



The Muzris Heritage project will spellbind the world once it is fully operational. In a world that finds a reason to conflict on just about any pretext, this heritage site will become Kerala's gift to the planet



## Of Condiments and Civilizations

MUZIRIS HOLDS ONE IN AWE - WITHIN MINUTES OF EACH OTHER ARE THE FIRST MOSOLIE CHURCH JEWISH SYNAGOGUE AND ANCIENT TEMPLES



live and breathe together happily.

Taking a four around the ruins of Muziris which are being restored by the tourism department, an archaeological newbie like me can't help being astounded by the fact that one gets to see monument after monument that is a marker in the history of India. It is India's best keptsecret. This story needs to be shared with a world at loggerheads with it-self over race and commerce.

It begins with the snice trail. In The Moor's

It begins with the spice trail. In The Moor's Last Sigh, Salman Rushdie famously wrote "if it

The city, as an idea and a reality grew with Muziris, which was commonly referred to Murachipattnam, the Spice City.

Past let us say, is present, in a manner of speaking, Muziris still lives as Pattnama. Recent archaeological excavations have yielded evidence for the ancient glory of Muziris as a world mall. Archaeologists believe that it was occupied by indigenous population around 1000 BC.

had not been for the peppercorns, then what is ending now in east and west may have never begun. Pepper is what brought Vasco da Gama's tall ships across the ocean, from Lisbons Tower of Belem to the Malabar coast... they came looking for the hot stuff...

Destination Muziris was once the worlds voyage plan. Even before that, when history opened her eyes, she was there, verily flourishing three thousand years ago. Vysas, Valmiki and Kalidsas wrote about it. The Sangam literature discusses it. Playin and Ptolemy, early visitors from across the seas, talk about it. Muziris was port city, among the earliest in the world. Even today, in modern Kodangaltur one can easily see where ships harboured. The ancient ruins of forts, markets all spring vivid images of a thriving transmational culture

As I wander the roads of modern Kodagallur, I find it incredible to be able to visit these shrines within minutes of each other. Its ancient walls hold stories and the archielolgical ruins speak of its commercial more and the world of global brade durins the formation of the world of global brade durins Heroitage Project being put together by the government of Kerala which endeavours to bring to the people a taste of this 3000 years of this evolved culture. The entire area, its monuments shrines, forts, seminaries, cemeteries, courtyards, markets, the list is endless can open your eyes to a new world. Wires run through some of these to museums for a touch and hear display system, to tell the story of Muzziris. There are new amphitheatres in construction on the banks of the river, to bring live the sights and sounds of that time.

Tourism Secretary Manoj Kumar, IAS, says a both Tour will connect all these incredible sights by the middle of this year.

Dipal Gala dipal.gala@timesgroup.co